

Crónica de una decepción

Santiago Vidal

♩ = 100

Violin

Cello

Piano

p

Leod. * Leod. * Leod. * Leod. *

Vln.

Vc.

Pno.

pp *f* *p* *f* *p*

5

5

Simile

9

Vln.

Vc.

Pno.

pp

12

Vln.

Vc.

Pno.

p

p

Sul Tasto

16

Vln.

Vc.

Pno.

mp

Detailed description: This system covers measures 16 to 19. The Violin (Vln.) part is silent, indicated by a horizontal line. The Violin (Vc.) part plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The Piano (Pno.) part features a harmonic accompaniment. The right hand plays half notes G4, F#4, E4, and D4. The left hand plays chords: G2-B2, G2-B2, G2-B2, and G2-B2. A dynamic marking of *mp* is placed above the piano part.

20

Vln.

Vc.

Pno.

pp

Detailed description: This system covers measures 20 to 23. The Violin (Vln.) part is silent. The Violin (Vc.) part plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and a half note D4. The Piano (Pno.) part features a harmonic accompaniment. The right hand plays half notes G4, F#4, E4, and D4. The left hand plays chords: G2-B2, G2-B2, G2-B2, and G2-B2. A dynamic marking of *pp* is placed above the piano part. The time signature changes from 2/2 to 3/4 at the end of the system.

23 *molto vibrato*

Vln. *mp* normale

Vc. *p*

Pno. *p*

27

Vln. *f*

Vc. *f*

Pno. *f*

31

Vln.

Vc.

Pno.

pp

p

pp

p

34

Vln.

Vc.

Pno.

Sul Tasto

p

p

38

Vln.

Vc.

Pno.

cantabile

f

mp

42

Vln.

Vc.

Pno.

ff

normale cantabile

f

molto vibrato

46

Vln.

Vc.

Pno.

50

Vln.

Vc.

Pno.

normale

pp

f

54

Vln.

Vc.

Pno.

p

f

ff

58

Vln.

Vc.

Pno.

ff

f

ff

p

rit. molto

62

Vln.

Vc.

Pno.

p

pp

A tempo ♩ = 92

65

Vln.

Vc.

Pno.

p

69

Vln.

Vc.

molto vibrato

f

Pno.

p

Measures 69-72. Violin part is silent. Violoncello part has a melodic line with 'molto vibrato' and a dynamic marking of 'f'. Piano part has a rhythmic accompaniment with a dynamic marking of 'p'.

73

cantabile

Vln.

f

Vc.

Pno.

Measures 73-76. Violin part has a melodic line with 'cantabile' and a dynamic marking of 'f'. Violoncello part is silent. Piano part has a rhythmic accompaniment.

76

Vln.

Vc.

p

76

Pno.

78


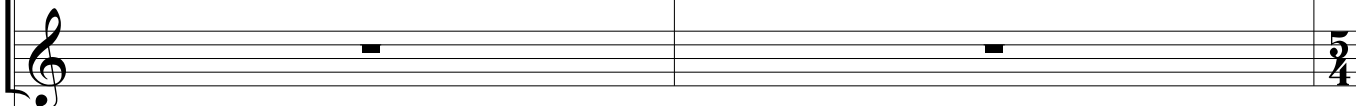
Vln.


Vc.

f

78

Pno.

Vln. 
Vc. 

Pno. 

$\text{♩} = 136$

Vln. 
Vc. 
Pno. 

poco a poco accel.

84

Vln.

Vc.

Pno.

84

84

86

Vln.

Vc.

Pno.

86

86

89 $\text{♩} = 160$

Vln. *f*

Vc.

Pno. *legato*

93 *rit.*

Vln.

Vc.

Pno.

A tempo ♩ = 136

96

Vln.

Vc.

Pno.

f

mp

100

Vln.

Vc.

Pno.

mp

f

gva-----

Vln.

Vc.

Pno.

103

(8^{va})

Vln.

Vc.

Pno.

107

rit. molto

pp

(8^{va})